

STEPHEN WOODBURY

Born Australia 1968

STUDIES: 2017 - 2020 PhD (with Scholarship), University of Tasmania, Hobart, TAS
2014 - 2016 MFA (by Research), University of Tasmania, Hobart, TAS
2013 BFA (Honours), University of Tasmania, Hobart, TAS

ARTIST IN RESIDENCE:

2023-24 Henry Jones IXL Art Hotel, Hobart, Tasmania.

INDIVIDUAL EXHIBITIONS:

2020 *Painting Recovery*, Plimsoll Gallery, University of Tasmania, Hobart, Tasmania.
2018 *Art of War (Centenary Edition)*, Villers-Bretonneux Town Hall, France.
What Fires Together, Wires Together, Henry Jones Art Hotel, Hobart, Tasmania.
2017 *Art of War*, Villers-Bretonneux Town Hall, France.
The Big Bang, Packing Room Gallery, Henry Jones Art Hotel, Hobart Tasmania.
2016 *The Continuing Ellipse*, MFA examination exhibition, Plimsoll Gallery, University of Tasmania, Hobart, TAS.
2014 *Text-scapes*, Galleri Ingela S, Stockholm, Sweden
Oracle, BMGArt, Adelaide, SA
The Art of War, Burnie Regional Art Museum
2013 *Text-scapes*, Gallery Pejean, Launceston, TAS
2012 *Osmosis*, Despard Gallery, Hobart, TAS
2009 *Nordens Ljus, Soderms Skuggor* ["Northern Light, Southern Shadows"], Galleri Overkikaren, Stockholm, Sweden
2008 *Dying From Birth*, John Miller Galleries, Newcastle, NSW
2007 *Dying From Birth*, Maitland Regional Gallery, NSW
The Atrophy of Purity, Manning Regional Gallery, NSW
The Enigma of Reason, Moree Plains Regional Gallery, NSW
2006 *Dying From Birth: The Second Death*, John Miller Galleries, Newcastle, NSW
Dying From Birth, Collateral Art, Haarlemmermeer, The Netherlands
Dying From Birth, New England Regional Art Museum, NSW
Dying From Birth, John Miller Galleries, NSW
Steve 400, Collateral Art, Utrecht, The Netherlands
2004 *Dying from Birth DVD*, Australian Embassy, Tokyo, Japan
Dying from Birth, Edogawa City Kumin Gallery, Tokyo, Japan
Omnipotent Shadows Red, Gallery Art Point, Ginza, Japan
Omnipotent Shadows Red, Gallery H.O.T., Osaka, Japan
2002 *Shadows of The Enigma of Reason*, Von Bertouch Galleries, Newcastle, NSW
2001 *Shadows of Creation*, Mira Fine Art (formerly Bulle), Melbourne, VIC
In The Shadows Of Power, NSW State Parliament, Sydney, NSW
2000 *Shadows Beyond The Void of Life*, Gosford Regional Gallery, NSW
Shadows Beyond The Other Place, Von Bertouch Galleries, Newcastle, NSW
Shadows of The Other Place, Bulle Galleries, Melbourne, VIC
1999 *Discussions With The Universe*, James Harvey Gallery, Balmain, NSW
1998 *Color Talk*, Agora Gallery, New York, USA
1997 *From The Shadows*, Untitled Gallery, Sydney, NSW
1996 *In The Shadows*, Avoca Gallery, NSW

SELECTED GROUP SHOWS:

2024 *Adelaide Perry Drawing Prize*, PLC Gallery, Sydney, NSW
2022 *Bay of Fires Art Prize*, St Helens, Tas.
2021 *Tidal 20*, Devonport Regional Gallery; *Bay of Fires Art Prize*, St. Helens, TAS.
2019 *China Translated*, Chinese Cultural Centre, Sydney, NSW; *China Translated*, MONA Terminal, Brooke St Pier, Hobart TAS; *Tidal*, Devonport Regional Gallery, Devonport, TAS;

Bay of Fires Art Prize, St Helens, Tas.
 2017 Bay of Fires Art Prize, St.Helens, TAS
 2015 Lloyd Rees Art Prize, Judge: Prof. Sasha Grishin, Colville Gallery, Hobart, TAS
 2014 Formed and Unformed: An Exhibition of Drawing, Curators: David Edgar and Mary Scott, 146
 Artspace, Hobart, TAS
 Abstraction, Despard Gallery, Hobart, TAS
 Christmas Show, Colville Gallery, Hobart, TAS
 2013 Honours Exhibition, Plimsoll Gallery, University of Tasmania, Hobart, TAS
 Showcase, Gallery Pejean, Launceston, TAS
 Abstract, Galleri Ingela S, Stockholm, Sweden
 2012 Stockholm Art Fair, Galleri Overkikaren, Stockholm, Sweden
 Abstraction, Despard Gallery, Hobart, TAS
 Showcase, Gallery Pejean, Launceston, TAS
 2011 Christmas Exhibition, Despard Gallery, Hobart, TAS
 2010 Solitary Pursuits in Red, Maitland Regional Gallery, NSW
 2009 Newcastle by Name 2, John Miller Galleries, Newcastle, NSW
 Muswellbrook Open Art Prize, Muswellbrook Regional Gallery, NSW
 2007 In the Gap, Annandale Galleries, Annandale, NSW
 Maitland Art Prize, Maitland Regional Gallery, NSW
 2006 Packsaddle Exhibition, New England Regional Museum, NSW
 Australian Art Show, Galerie Zuger, Santa Fe, New Mexico, USA
 World Print Prize, Lessedra Gallery, Sofia, Bulgaria
 Maitland Art Prize, Maitland Regional Gallery, NSW
 Wyong Art Prize, Wyong Council, NSW
 2005 Shanghai Art Fair, Shanghai, China
 Maitland Art Prize, Maitland Regional Gallery, NSW
 Wyong Art Prize, Wyong Council, NSW
 Muswellbrook Prize, Muswellbrook Regional Gallery, NSW
 World Print Prize, Lessedra Gallery, National Place of Culture, Sofia, Bulgaria
 2004 Maitland Art Prize, Maitland Regional Gallery, NSW
 Wyong Art Prize, Wyong Council, NSW
 River Themes, Port Macquarie Hastings Regional Gallery, NSW
 2003 New Acquisitions 2001-2003, Newcastle Regional Gallery, NSW
 Wyong Art Prize, Wyong Council, NSW
 Gosford Art Prize, Gosford Regional Gallery, NSW
 2002 Salon des Refuses, S.H. Ervin Gallery, Sydney, NSW
 Packsaddle Exhibition, New England Regional Art Museum, NSW
 Fishers Ghost Art Prize, Campbelltown Regional Gallery, NSW
 Wyong Art Prize, Wyong Council, NSW
 Gosford Art Prize, Gosford Regional Gallery, NSW
 Muswellbrook Art Prize, Muswellbrook Regional Gallery, NSW
 2001 Wyong Art Prize, Wyong Council, NSW
 Fishers Ghost Prize, Campbelltown Regional Gallery, NSW
 Gosford Art Prize, Gosford Regional Gallery, NSW
 2000 Gosford Art Prize, Gosford Regional Gallery, NSW
 Muswellbrook Art Prize, Muswellbrook Regional Gallery, NSW
 Wyong Art Prize, Wyong Council, NSW
 1999 Sky Clad, James Harvey, Balmain, NSW
 Wyong Art Prize, Wyong Council, NSW
 Collector's Choice, Von Bertouch galleries, Newcastle, NSW
 1998 New Faces, Solander Gallery, Canberra, ACT
 Fishers Ghost Art Prize, Campbelltown Regional Gallery, NSW
 Collector's Choice, Von Bertouch galleries, Newcastle, NSW
 1997 Collector's Choice, Von Bertouch galleries, Newcastle, NSW
 1996 Mosman Art Prize, Judge: John Coburn, Mosman Regional Gallery, NSW
 Cross Roads, PCL Exhibitionists, Sydney, NSW
 1995 Edogawa Festival, Tokyo, Japan

COLLECTIONS:

- Ballarat Regional Gallery, VIC
- Burnie Regional Art Museum, TAS
- Business Central Coast, NSW
- Coffs Harbour City Collection, NSW
- Colourstock, Amsterdam, The Netherlands
- Commonwealth Rehabilitation Service, Gosford, Newcastle & Wyong, NSW
- Downey Group, Sydney, NSW
- Edogawa Art Association, Tokyo, Japan
- Edogawa City, Tokyo, Japan
- Edogawa International Friendship Association (EIFA), Tokyo, Japan
- Edogawa Welfare Association for the Blind, Tokyo, Japan
- Elcom Credit Union, NSW
- Future School, Gosford, NSW
- Fuji Xerox Australia, Sydney, NSW
- Gallipoli Memorial Club, Sydney, NSW
- Goldwater Memorial Hospital, New York, USA
- Hoofdoorp City, The Netherlands
- Hill St Sports Medicine Centre, NSW
- Konst Stigen, Stockholm, Sweden
- Krone Australia, NSW
- Landstingets Konstforening, Stockholm, Sweden
- Lulea University, Sweden
- Madeleine Blanchfield Architects, NSW
- Maitland Regional Gallery, NSW
- Manning Regional Art Gallery, NSW
- Matsudaira Family Collection, NSW
- Moree Plains Regional Gallery, NSW
- Newcastle Regional Gallery, NSW
- NSW Parliament, Sydney, NSW
- Octopus Fulfilment, Sydney, NSW
- Original Concepts, Amsterdam, The Netherlands
- Hastings Regional Art Gallery, Port Macquarie, NSW
- Premiers Department (Department of State and Regional Development) Gosford, NSW
- Soul Pattinson Telecommunications, NSW
- Staff Force, NSW
- Sun Microsystems, NSW
- Tama City, Japan
- Taylor Financial Group, VIC
- Utrecht City Hall, The Netherlands
- University of Newcastle (Central Coast Campus), NSW
- Vin & Spirits Konstforening, Stockholm, Sweden
- Villers Bretonneux Town Hall, France
- Wright Advertising, NSW
- Wyong City Council, NSW
- Private collections: Australia, China, Finland, Ireland, Japan, New Zealand, Singapore, Sweden, The Netherlands, UK, USA

PUBLICATIONS

- Woodbury, S 2018, *What fires together, wires together*, exhibition catalogue, Henry Jones Art Hotel, Hobart TAS and Villers-Bretonneux Town Hall, France.
- Woodbury, S 2018, *Whispers from the Western Front*, book of poems, Peregrine Publishing, Nth Hobart, TAS

- Woodbury, S 2017, *Art of war*, exhibition catalogue, Henry Jones Art Hotel, Hobart, TAS and Villers-Bretonneux Town Hall, France
- Woodbury, S 2015, *Whispered*, book of poems, Ginninderra Press, Port Adelaide, SA
- Woodbury, S 2014, *The art of war*, exhibition catalogue, 25 October – 7 December 2014, Burnie Regional Gallery, Burnie, TAS
- Woodbury, S 2014, *Oracle*, exhibition catalogue, 22 August – 13 September 2014, BMGArt, Adelaide, SA
- Woodbury, S 2014, *Text-scapes*, exhibition catalogue, Galleri Ingela S, Stockholm, Sweden
- Woodbury, S 2012, *Osmosis*, exhibition catalogue, 8 – 27 November 2012, Despard Gallery, Hobart, TAS
- Woodbury, S 2012, *Bloodshot*, book of poems, Picaro Press, Warners Bay, NSW
- Woodbury, S 2010, *Red poem readings*, poem reading CD, Newcastle, NSW
- Woodbury, S 2009, *Red in the middle*, book of poems, Picaro Press, Warners Bay, NSW
- Woodbury, S 2009, *Nordens ljus, soderns skuggor*, exhibition catalogue, September – October 2009, Galleri Overkikaren, Stockholm, Sweden
- Woodbury, S 2009, *Northern lights*, book of poems, translated into Swedish, Picaro Press, Warners Bay, NSW
- Woodbury, S 2008, *Dying from birth*, book of poems, Picaro Press, Warners Bay, NSW
- Woodbury, S 2007, *Dying from birth*, exhibition catalogue, 9 February – 25 March 2007, Maitland, Manning, Moree Regional Galleries, NSW
- Woodbury, S 2005, *Dying from birth*, exhibition catalogue, Shanghai Art Fair, Shanghai, China
- Woodbury, S 2004, *Photographs of god*, Fuji Xerox Australia, North Ryde, NSW
- Woodbury, S 2001, *Shadows of power*, exhibition catalogue, June 2001, NSW Parliament, Sydney, NSW
- Woodbury, S 2000, *Shadows beyond the void of life*, exhibition catalogue, 14 July – 13 August 2000, Gosford Regional Gallery, NSW
- Woodbury, S 1999, *Discussions with the universe*, exhibition catalogue, 10 – 27 November 1999, James Harvey Gallery, Balmain, NSW
- Woodbury, S 1996, *In the shadows*, exhibition catalogue, 18 May – 3 June 1996, Avoca Gallery, NSW
- Woodbury, S 1995, *The Theory of Everything*, catalogue, Steve Woodbury, Gosford, NSW

PRIZES

- Wyong art prize contemporary section, Wyong Council, NSW
- Gosford art prize open section 2000, Gosford Regional Gallery, NSW
- Salon des refuses finalist 2002, S.H. Ervin Gallery, Sydney, NSW
- Fishers ghost finalist 1998, 2001, 2002, Campbelltown Regional Gallery, NSW
- Mosman art prize finalist 1998, Mosman Regional Gallery, NSW
- Lessedra Gallery, world print prize finalist 2005, 2006, Bulgaria Place of Culture, Bulgaria
- Muswellbrook art prize finalist 2000, 2002, 2005, 2009, Muswellbrook Regional Gallery, NSW
- Maitland art prize finalist 2004, 2005, 2006, Maitland Regional Gallery, NSW
- Gosford art prize finalist 2000, 2001, 2002, 2003, Gosford Regional Gallery, NSW
- Wyong art prize finalist 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, Wyong, NSW
- Lloyd Rees art prize finalist 2015, Colville Gallery, Hobart, TAS
- Many commended and highly commended awards in various shows

BIBLIOGRAPHY:

- Martain, T 2018, 'Hardwire of trauma', *Tas Weekend/The Mercury*, 10-11 November 2018
- Martain, T 2017, 'Creating art by destruction', *The Mercury*, October 1, 2017
- Martain, T 2017, 'Go with a bang', *Tas Weekend/ The Mercury*, 30 September-1 October 2017
- Robertson, D 2017, 'Explosive art: Tasmanian Steve Woodbury's gunpowder creates the 'ultimate Zen moment'', *ABC News*, Australian Broadcast Commission, Hobart, 30 August, 2017
- *ABC Online (Tas)* 2017, Australian Broadcasting Commission, Hobart, September

- Edwards, M 2014, 'The art of war', essay, *The Art of War* exhibition catalogue, Burnie Regional Gallery, Burnie, TAS
- Haddon, N 2014, 'Typing, painting, meaning', essay, *Oracle* exhibition catalogue, BMGArt, Adelaide, SA
- Engman, A 2014, 'Steve Woodbury', essay, *Text-scapes* exhibition catalogue, Galleri Ingela, Stockholm, Sweden
- *7.30 Report (Tas)* 2012, television program, Australian Broadcasting Corporation, Hobart, 2 November
- Hayward, H 2012, 'Steve Woodbury: real life: abstract art', *Tasmanian Style*, July, 4
- McDonald, J 2010, *Solitary pursuits in red*, exhibition catalogue, Maitland Regional Gallery, NSW
- Woodbury, S 2009, *ANZAC poems*, reading and interview, radio program, Australian Broadcasting Corporation, Newcastle, 25 April
- Snedden, B 2007, 'Look beyond Asian influence', *Maitland Mercury*, 19 March
- Edwards, L 2007, 'Focus on birth, death and bits in between', *Manning River Times*, 21 February, p.12
- Grishin, S 2007, 'Steve Woodbury: dying from birth', introductory essay, *Dying from birth* exhibition catalogue, Maitland, Manning, Moree Regional Galleries, NSW
- Goodman, J 2006, 'Steve Woodbury - Search for the sublime', *Lino Magazine*, pp. 92-95, 16
- Stowell, J 2006, 'Driven to abstraction', *The Newcastle Herald*, 29 July, p. 30
- *Witte Weekblad* (Netherlands) 2006, 'Australische kunst voor gemeente', 16 July
- *Witte Weekblad* (Netherlands) 2006, 'Woodbury neemt schilderij niet mee terug naar Australie', 07 June
- Williams, L 2006, 'Art worth pondering', *The Armidale Express*, 17 May
- Fry, G 2006, 'Dying from birth', *The Armidale Independent*, 17 May
- Slade, L 2006, 'Gifted escape artists', *Newcastle Herald*, 04 February
- *Kunstbeeld* (Netherlands) 2005, 'Australie bedankt Nederland met schilderij Woodbury', 29 December
- Goodman, J 2005, 'Painting and prophecy', *Dying from birth*, Introduction to exhibition catalogue, Shanghai Art Fair, China
- Lessedra Gallery and Contemporary Art Projects, *4th Art Print Annual*, Bulgaria
- Gregory, B 2004, Introduction essay, *Photographs of God*
- *Community Announcements* 2004, TV broadcast, Edogawa TV, Japan, 6 October – 14 October
- *Gallery Magazine* (Japan) 2004, October
- *FM Radio* (Japan) 2004, October
- *Asahi Newspaper* (Japan) 2004, 8 October, p. 31
- *Yomiuri Newspaper* (Japan) 2004, 6 October, p. 32
- *Sankei Newspaper* (Japan) 2004, 6 October, p. 27
- *Osaka Daily Newspaper* (Japan) 2004, 16 October, p.1 & p. 18
- *Hornsby Advocate* 2001, 'Borne of pain', 19 July
- McGoldrick, K 2001, 'Artists work a search for truth', *Express Advocate*, 29 June
- *Today Extra* 2001, interview, television program, NBN Channel 3, 22 June
- *New Art International* 2001, New York
- McCormack, W 2000, 'Grand works on show', *Express Advocate*, 21 July
- *NBN News* 2000, television broadcast, NBN Channel 3, 14 July
- *Australian Artist Magazine* 2000, 'New Regional Gallery', July, p 5
- *New Art International* 2000, New York
- Stowell, J 2000, 'Big is beautiful', *The Newcastle Herald*, 20 May
- *Australian Artist* 2000, 'Abstract expressionism', feature article, March, pp. 20-27, 189
- *Sun Weekly* 1999, 'Woodbury joins collection', 14 October
- Graham, C 1999, 'Overseas exhibits', *Express Advocate*, 30 April, p. 34
- Jackson, G 1998, 'Steve's passion finds form', *North Shore Times*, 25 March
- Grishin, S 1998, 'Emerging artists take a bow at Solander', *Canberra Times*, 16 February
- Musa, H 1998, 'From Yarralumla to the Big Apple', *Canberra Times*, 7 February
- McGoldrick, K 1997, 'Artist is back in the groove', *Express Advocate*, 13 August
- McGoldrick, K 1996, 'Painting a brush with pain', *Express Advocate*, 15 May